

KYOKO IBE BIOGRAPHY

EDUCATION

- 1963 **Kyoto Institute of Technology**, Design Theory and Industrial Design
1967 **Kyoto Institute of Technology**, Master of Technology

EMPLOYMENT

- 2009-10 *Special Advisor*, Agency of Cultural Affairs, Government of Japan
2008-09 *Lecturer*, Osaka Seikei University
2008 *Adjunct Professor*, University of Illinois
2005-16 *Professor*, Kyoto Institute of Technology
2004-06 *Member of the Management Council*, Kyoto Institute of Technology
1995-05 *Lecturer*, Kyoto Institute of Technology
1988-13 *Director*, Japan Paper Academy
1982- *President*, Shion Co. Ltd.

SOLO EXHIBITIONS

- 2018 **Erik Thomsen Gallery**, New York, USA, Exhibition with Yoshio Okada
2017 **Stockton University Gallery**, New Jersey, USA
2014 **Qatar Visual Arts Center**, Doha, Qatar “ Washitales Kyoko Ibe”
2013 **Inga Gallery**, Tel Aviv, Israel
2012 **Washi Tales: Works by Kyoko Ibe**, Heather James Gallery, Palm Desert, USA
2011 **Washi Tales: The Paper Art of Kyoko Ibe**, Los Angeles County Museum of Art, California, USA
2008 **World of Yugen**, Krannert Art Museum, University of Illinois, Champaign, USA
2007 **Indigenous Paper**, an exhibition with Mark Lander, Corcoran Gallery of Art, Washington DC, USA
2005 **Mino Paper Museum**, Mino, Japan
2003 **Inochi Paper Museum**, Inochi, Kochi, Japan
2002 **Territories Partarges**, an exhibition with George Rousse, Rur Arts Contemporain, France
 Gallery L'Asiatique, Scottsdale, Arizona, USA
2001 **Gallery Goraku**, Tokyo, Japan
2000 **Scottsdale Museum of Contemporary Art**, Scottsdale, USA
 Gallery L'Asiatique, Scottsdale, USA
 Gallery 1, Tokyo, Fuji City Hall, Shizuoka, Exhibition with Yuh Yoshinaga
 Fuji City Art Hall, Shizuoka, Japan
1998 **I Space**, University of Illinois Gallery, Chicago, USA
1998 **Mino Paper Museum**, Gifu, Japan
1995 **Gallery Vromans**, Amsterdam, The Netherlands
1994 **Librije Hedendaagse Kunst Zwolle**, The Netherlands
1993 **Misawa Art Gallery**, Tokyo, Japan
 Itami Craft Center, Itami, Japan
1992 **Washi Works**, Amuse, Tokyo, Japan
1991 **Washi Works**, an exhibition with Sachio Fujisaki, Atelierhaus Arlesheim, Switzerland
1990 **Washi Works**, an exhibition with Andreas von Weizacker, The Japan Cultural Institute, Koln, Germany

- 1989 **Washi Works**, Goethe Institute, Kyoto, Japan
- 1987 **Nordjyland Kunstmuseum**, Denmark
- 1986 **Kyoko Ibe Exhibition**, Kyoto Municipal Museum of Craft Industry, Kyoto, Japan,
“The Lighting and partitions”, Gallery Aleph, Kyoto, Japan
Washi Works ‘86, Gallery Space 21, Tokyo, Japan
- 1984 **Daimaru Department store Art Gallery**, Osaka, Japan
Misawa Interior Gallery, Tokyo, Japan
- 1980 **Odakyu Halc Gallery**, Tokyo, Japan
Gallery Maronie, Kyoto, Japan
- 1979 **Gallery Beni**, Kyoto, Japan
- 1978 **Gallery Beni**, Kyoto, Japan
Gallery Beni, Kyoto, Japan
- 1975 **Kintetsu Department Store Art Gallery**, Osaka, Japan
Modern Craft Gallery, Osaka, Japan
- 1974 **Gallery Iteza**, Kyoto, Japan
Gallery Shisendo, Kyoto, Japan
Modern Craft Gallery, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2013 **Kyoto Art and Culture Award of the Year 2012**, Three-artist exhibition, Kyoto, Japan
- 2011-14 **Fiber Futures: Japan’s Textile Pioneers**, Museum of Craft and Folk Art {USA}, The Contemporary Japanese Fiber Art Exhibition, Japan Society Gallery, NY (USA), Museum of Craft and Folk Art, San Francisco, (USA).
Traveled to 4 Museums in European countries.
- 2009 **Asahi Craft Exhibition**, 20th Anniversary
- 2007 **3 Artist Show**, Art Forum JARFO, Kyoto, Japan
Paperarti, Vancouver Arts Center, Albany, West Australia
- 2006 **The 5th International Textile Biennale**, Snyderman Gallery, Philadelphia, USA
- 2005 **“Paper Now -2005”**, Museum in Kyoto Institute of Technology, Kyoto, Japan
Blue Heron Gallery, Maine, USA
Haystack school of Mountain Gallery, Maine, USA
Installation in Entrance Atrium, American Museum of Papermaking, Atlanta, USA
The 2nd Exhibition American & Japanese Artists, Art Forum JAFRO, Kyoto, Japan
- 2004 **Snyderman Gallery**, Philadelphia, USA
4 person Show, Art space Kitakazan, Kyoto, Japan
- 2003 **“Global Art and History of Papermaking”**, National Fine Art Museum, Santiago, Chile
- 2001 **“On Paper”** Craft Council, London, UK
“Made in Japan” Bristol Museum, Bristol, UK
- 1999 **“Forum of Washi”** Nerima Museum, Tokyo Japan
- 1997 **“Water, Ink, Paper”** Sheenan Gallery, Whitman College, Washington, USA
- 1996 **Paper Biennale**, Ryswijk Museum, The Netherlands
“Fiber as Art Part 5”, Osaka Art University Gallery, Osaka, Gallery 21, Tokyo, Japan
- 1995 **“Fiber as Art Part 4”**, Osaka Art University, Osaka, Tokyo, Kyoto, Japan

- 1994 **Japan Korea Art and Craft Exhibition**, Osaka Contemporary Art Center, Osaka
Kyoto Gallery, Kyoto, Japan
- 1993 **Japan Canada Contemporary Paper works Exhibition**, Montreal city Gallery,
- 1992 **New Art and Craft Exhibition**, Osaka City Museum, Japan
Asahi Craft Exhibition Hankyu Department Store Gallery, Osaka, Japan
“**Paper Media**”, Fine Art Museum, Budapest, Hungary
- 1991 “**6 Artist Exhibition**” Graf and Schelble Gallery, Basel, Switzerland
“**Nutita Kunst pa Papper av Papper**”, Kulturcentrum, Ronneby, Sweden
- 1991 “**Paper has Possibility**”, Kuopio Museum, Savolina Museum, Rovaniemi Museum, Finland
- 1990 “**Paper as Nature**”, Tempelhof von Berlin, Germany
“**Paper as Language**” Ino Paper Museum, Kochi, Japan
The 3rd International Paper Art Biennale, Leopold Hoesch Museum, Germany
- 1989 **International Paper Art Exhibition’89**, Japan, Kyoto Museum, Tokushima, Tokyo, Japan
“**4 Artist Exhibition**”, Modern Art Museum, Sao Paulo, Brazil
- 1988 “**Fiber as Art Part 3**”, Gallery Space 21, Tokyo, Japan
The International Paper Art Biennale, Leopold Hoesch Museum, Germany
Nordjylands Kunstmuseum, Denmark
“**Paper Forms**” New Jersey Art Center, Summit, USA
“**5 Artist Exhibition**”, Momtalto Museum, Saratoga, USA
“**My Mini Museum**” Nerima Prefecture Museum, Tokyo, Japan
- 1987 “**Asahi Craft Exhibition**”, Hankyu Department Store Gallery, Osaka, Japan
“**Fiber as Art Part 2**”, Gallery Space 21, Tokyo, Japan
“**Lighting Graffiti ’87**”, Daimaru Art Museum, Osaka, Japan
Seibu Department Art Forum, Tokyo, Japan
- 1986 **Kyoto Prefecture Art and Craft Selective Exhibition**, Kyoto, Prefecture Art museum Kyoto, Japan
“**Fiber as Art Part1**”, Gallery Space 21, Tokyo, Japan
- 1985 “**Japanese Autumn**” Nordjylands Kunstmuseum, Denmark
- 1984 **International Contemporary Art Exhibition**, Montreal Contemporary Art Museum, Saquenay Museum, Canada
- 1983 “**Paper Now in Japan**” Axis Hall, Tokyo, Craft Center Hall, Kyoto, Syuhkohsya Gallery, Fukuoka, Japan
The 11th International Tapestry Biennale, Cantol Beaux Art, Lausanne, Switzerland
“**Kyoto Design Forum**”, Kyoto Prefecture Art Museum, Kyoto, Japan
“**Forum of Play**”, Kyoto Craft Center Hall, Kyoto, Japan
“**Small Works**”, Maya Behn Gallery, Zurich, Switzerland
- 1982 “**New Paper Works Japan and Korea**”, Seoul Modern Art Museum, Korea, Kyoto
Municipal Museum, Kyoto, Saitama Art Museum and Kumamoto, Japan
“**Weaving, Dying, Textile and String**”, Sean Art university Gallery, Kyoto, Japan
- 1981 “**Kyoto Design Forum**”, Kyoto Prefecture Art Museum, Kyoto, Japan
“**Modern Craft Exhibition Traveling Asian Countries**” Malaysia, Philippine, Singapore and Indonesia
- 1980 **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan
- 1978 **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan
- 1977 **Kyoto Craft Exhibition**, Kyoto craft Center, Kyoto, Japan
- 1976 **Kyoto Craft Exhibition**, Kyoto Craft Center, Kyoto, Japan

AWARDS

2019	Kyoto City Cultural Merit Laureate Award , Kyoto, Japan
2012	Kyoto Art and Culture Award , Kyoto, Japan
2002	Annual Award of Japan Traditional Art Organization , Tokyo, Japan
1993	Merit Prize of Kyoto Prefecture Culture Award , Kyoto, Japan
1990	Art Award of Paulista Society of Art Critics , Sao Paulo, Brazil
1989	First Annual Akebono Prize , Kyoto, Japan
1988	8th Avon Award , Art Prize, Tokyo, Japan
1987	4th Annual Isadora Duncan Award , San Francisco, Ca, USA
1986	Kyoto Prefecture Art and Craft Exhibition , work purchased by the prefecture office
1981	Kyoto Design Forum , Second Prize
1980	Kyoto Craft Exhibition , First Prize
1977	Kyoto Craft Exhibition , Third Prize
1976	Kyoto Craft Exhibition , Second Prize

GRANTS

Japan Foundation (2017, 2015, 2013, 2011, 2008, 2003, 1998, 1991, 1990, 1988, 1984)
Japan U.S. friendship Commission (1987)
Japan Scandinavia Sasakawa Foundation (1990, 1988, 1985)
Japan Art Council (1992)

PUBLIC COLLECTIONS

Nordjylands Kunstmuseum, Denmark
Kyoto Museum, Kyoto, Japan
Kyoto Tyushin Museum, Kyoto, Japan
Kyoto Institute of Technology Museum, Kyoto, Japan
Mino Washi Museum, Mino, Japan
Kyoto Prefecture Museum, Kyoto, Japan
American Museum of Papermaking, Georiga Tec, Atlanta, USA
The Art Institute of Chicago, Chicago, USA
Krannert Art Museum, Champaign, IL, USA
Los Angeles Museum of Contemporary Art, Los Angeles, USA
Nelson Atkins Museum of Fine Art, Kansas City, USA
Quebec University, Canada
Utah Fine Art Museum, Utah, USA
Scottsdale Museum of Contemporary Art, Scottsdale, USA

PUBLIC ART AND COMMISSIONS

2008	Entrance Hall of Washi Information center Rakushikan, Kyoto, Japan
2005	Installation in Entrance lobby of Emory Crawford Long Hospital, Atlanta, USA
2004	“Cosmo” Entrance Atrium Wisconsin Heart Hospital, Milwaukee, USA
2003	“Habataku” , 50th Anniversary of the opening of Haneda Airport, Tokyo, Japan

- 2002 “Yuki”, Sapporo International Convention Center, Sapporo, Japan
- 2001 “San San”, Acta Nishinomiya, Kobe, Japan
- 2000 “Asuka”, Ikiiki plaza, Tiba,, Japan
- 1998 Finalist for **Midway Airport Art Project**, Chicago, USA
- 1995 “Cosmo” 95 Kyoto Prefecture Fukushi Kaikan, Kyoto, Japan
- 1995 **Kyoto Exhibition** City Hall, Kyoto, Japan
- 1994 **Mukoh City Fukushi Kaikan**, Mukoh-shi, Kyoto, Japan
Mukoh City Pool, Mukoh-shi, Kyoto, Japan
- 1993 **Industrial Bank of Japan**, Tokyo, Japan
- 1992 **Amulax TOYOTA**, Tokyo, Japan
- 1990 **Installation in ”Sakuya Konohanakann”** The host pavilion of the International Garden & Greenery Exhibition, Osaka, Japan
Fuji Grand, Matsuyama, Japan
- 1987-94 **Tanabata Festa**, 141 bld. Sendai, Japan
- 1985 **Gavoner’s Guest Room** in Tokushima Prefecture Office, Tokushima, Japan
Tukuba Expo’85 Wall decoration for the Royal Guest House

WORKS RELATED TO THEATER

- 2017 **Recycling: Washi Tales Performance**, Stockton University Gallery, NJ, USA
- 2016 **Recycling: Washi Tales Performance**, Asia Society, NY, USA
- 2011 **Recycling: Washi Tales Performance**, Los Angeles County Museum of Art, USA
Recycling: Washi Tales World Premiere, Krannert Center for Performing Arts, University of Illinois, Champaign, USA
- 2009- **Washi Tales Workshop**, New York Theater Workshop, NY, USA
- 2008 **Stage for Noh performance**, Krannert Center for Performing Arts, Champaign, USA
- 2000 **Utah Dance Company**, Marriott Theater, Salt Lake, USA
“Sakura Gensoh”, Rirriku Hall, Nagaoka, Japan
- 1999 **Festival “New Art New World”** Skylight Stage, Chicago, USA
- 1998 **Festival 98**, Illinois Dance Company, Krannert Center for performing Arts, Champaign USA
- 1994 “Sonezaki Sinjyu”, Tikamatu Experimental Theater, Amagasaki, Japan
- 1992 **Production and Stage Art** for the performance “ Sogne” Kyoto Prefecture Theater, Alti, Japan
- 1990 **Production and Stage Art** for the modern Noh Performance, Dojoji- A forbidden Journey,”
- 1988 “Cosmo”, Joint Performance with Junko Arase, Sendai City Hall, Japan
- 1986 “**The time falling bodies take to light**” Palace of Fine Art, San Francisco, University of California, Santa Cruz, USA,
Toga studio, Kyoto, Tokushima and Sendai, Japan
“**Paper and Dancing**”, Joint performance with Tandy Beal, Kyoto American Center, Tokyo Seed Hall, Tokyo, Japan
- 1982 “**Stage Art for Drama**” Izumo no Okuni” Kyoto Prefecture Theater, Kyoto, Japan

RESIDENCIES, LECTURES AND TEACHING EXPERIENCE

- 2015 *Residency*, Virginia Commonwealth University, Doha, Qatar
- 2014 *Workshop*, Qatar Visual Art Center, Qatar
- 2013 *Lecture and Workshop*, Bezalel Academy of Arts, Israel

- 2010 *Lecture*, Assuit University , Cairo University, Egypt
- 2009 *Lecture*, University of California Los Angeles, USA
- 2007 *Lecture and Workshop*, Alexandria Atelier, Cairo University, Egypt
Lecture and Critique, Corcoran College of Art, Washington DC, USA
Lecture and Workshop, Vancouver Art Center, Albany, West Australia
- 2005 *Lecture*, Krannert Museum, Illinois University, USA
Residency, Haystack School of Mountain, Main, USA
- 2003 *Residency*, National Fine Art Museum, Santiago, Chile
Lecture, Universidad, UNIACC, Santiago, Chile
Lecture, Japan Foundation, Kyoto, Japan
- 2002 *Residency*, Rur Art Contemporariness, Rouille, France
- 2001 *Residency*, Craft Council, London, UK
Residency, Scottsdale Contemporary Art Museum, Scottsdale, USA
- 2000 *Teaching*, Utah University, USA
- 1999 *Residency*, Columbia College, Chicago, USA
Lecture, Chicago Art Institute, USA
Lecture, Tezukayama ladies college, Japan
- 1998 *Residency*, University of Illinois, Champaign, USA
Lecture, Japan Society, Chicago, USA
- 1997 *Residency*, Haystack School of Mountain, USA
- 1996 *Lecture*, The National Museum of Art, Osaka, Japan
Lecture, Rietvelt Academy, Amsterdam, The Netherlands
- 1995 *Lecture*, Minneapolis College of Art and Design, Minneapolis, USA
Lecture, Seian Art University
- 1993 *Teaching*, University of Illinois, Urbana, USA
Lecture, Udatsuyama Studio Graduate School of Craft, Kanagawa, Japan
Lecture, Japan Foundation, Kyoto, Japan
- 1987 *Lecture*, Oslo Royal Academy, Oslo, Norway
Residency, University of California, Santa Cruz, Santa Barbara, USA
Lecture, Japan Society, San Francisco, USA
- 1986 *Lecture*, Tama Art University, Tokyo, Japan
- 1985 *Lecture*, Seian Art University, Kyoto, Japan
Lecture, Kawashima Textile School, Kyoto, Japan
- 1983 *Teaching*, Quebec University, Canada
- 1983-88 *Teaching*, Misawa Interior School, Osaka, Tokyo, Japan
- 1978 *Lecture*, World Craft Council Kyoto, Japan

OTHER ACTIVITIES

- 2018- *Director* of NPO Kojitsuan, Japan
- 2010 *Chairperson* of the jury for International Art Conference in Assuit University, Egypt
- 2007 *Member of the Jury* for 24th Alexandria Biennale, Alexandria, Egypt
- 2005 *Executive member* of “Paper Now - 05”, Museum in KIT, Kyoto, Japan

- 2004** *Executive member* of “International Paper Symposium ’05” Head of the planning
Curator International Paper Art exhibition, Kyoto International House and Gallery
- 2000** *Executive member* of symposium “Paper into the 21c”, Tokyo University, Yayoi Hall
- 1998** *Executive member* of “Washi in 19c” which traveled 5 Museums in Japan
Organizer of research project and traveling exhibition
- 1996-06** *Committee member* of Kyoto International Foundation
- 1995-99** *Program Committee member*, NHK broadcasting Society
- 1994** *Executive member* of International Paper Symposium’95, Head of Planning
- 1991** *Jury member* of the International Paper ART exhibition,” Paper Media” Budapest
- 1992, 90** *Jury member* of Asahi Craft Competition
- 1990** *Jury member* of Japan Glass Art Exhibition
- 1990, 88** *Jury member* of 3rd International Paper Art Biennale, Duren, Germany
- 1984-00** *Jury member* for the Prefecture Traditional Craft Competition
- 1982** *Vice chairperson* of the International Paper Conference ’83 Kyoto
- 1981-82** *TV commentator* of the Kyoto Broadcasting Society
- 1977** *Coordinator* of Paper Section, World Craft Council, Kyoto, Japan

PUBLICATIONS

- 2019** *Co-author* “Papermakers Tears” Legacy Press, USA
- 2013** *Co-author and editor* “Paper Past, Now and future” Shibunkaku Syuppann
- 2011** *Co-author* “Forms and Japanese Imagination”, Kousakusya
- 2006** *Co-author and editor* Encyclopedia paper culture and science”, Asakurasyoten
- 2000** *Author and editor* “Introduction for Contemporary Paper works,” Shibunndo
- 1998** *Co-author* “Modern Literature Textbook for Highschool”, Taisyukann Shoten
- 1997** *Co-author* “A Complete works of Japanese culture vol. 5”, Iwanami Shoten
 “On the Washi Works of Kyoko Ibe”, Maria Syobou
- 1990, 96** *Co-author* “Washi Guidebook 1, 2”, All Japan Washi Association

REPRESENTED GALLERIES

USA Galleries: Erik Thomsen Gallery (NY), Heather James Gallery (Palm Desert, Jackson Hole)

USA Agent: Tony Okano / G-TEC Co.ltd (Chicago)

CONTACT INFORMATION

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